CARLO COLOMBO
TASTE
Interni Milanesi

ARCHILABO - VISIONNAIRE / GIUSEPPE TORTATO ARCHITETTI / MAURIZIO LAI / VUDAFIERI-SAVERINO PARTNERS
131 ARCHITECTURE & DECOR STUDIO / ALESSIA GARIBALDI / BARBARA FRUA DE ANGELI / BIAGIO FORINO
CLARA BONA/STUDIO 98 / DEAMICIS ARCHITETTI / DIMORESTUDIO / DROULERS ARCHITECTURE / EZIO RIVA
FEDERICA NAJ - QLEARI / FNA CONCEPT / GIORGIA LONGONI / LABARASSI ARCHITECTURE - INTERIORS
LOCATELLI PARTNERS / LUCIO MICHELETTI / MINGOTTI E GIORDANO ARCHITETTI
NICOLO CASTELLINI BALDISSERA / OFF ARCH / ORTELLI ARCHITETTI / PANSERA ARCHITETTURA
PELIZZARI STUDIO / REVERIA STUDIO / STORAGEMILANO / STUDIO18 MILANO / STUDIO TENCA & ASSOCIATI
Located in an elegant early 20th-century building in the center of Milan, this apartment functions as a fascinating container for the owners’ contemporary art collections.

The stuccowork on the ceilings emphasizes the characteristically large spaces of the architecture of the epoch. The original salons were reinterpreted in order to create a certain livability, in step with the times. The flooring is in large oak planks in a herringbone pattern that evokes the original finishes. In particular for the living area, the original dimensions were maintained as they were well-suited to the requirements of the new owners.

Some of the furnishing pieces make reference to the 1970s, such as the Lady di Zanuso armchair, upholstered in peacock blue, and the small tables in iron and wood by Pelizzari Studio. The entire project was conceived specifically to accommodate the contemporary art collections. The bookcases, in eucalyptus wood with concealed slits for illumination, incorporate display cases in acid-finished iron for hosting sculptures.

The apartment is surrounded by green spaces. In addition to the tree-lined boulevard is a small interior garden containing palm trees that seem almost to enter into the bedrooms and bathrooms. Vintage teakwood mirrors in the bathrooms are mounted on walls papered with a bold foliage motif, creating a suspended, Caribbean-like atmosphere.

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Pelizzari Studio

Pelizzari Studio was born in 1991 by the hand of its founder Claudia Pelizzari, an eclectic designer passionate about unique and exclusive villas. The studio deals with architectural renovations, conservative restorations and high-end interior design. It was included for nine years in the prestigious “Interior Design Bible” (as defined by the Times), the annual volume Andrew Martin Interior Design Review, and many newspapers and television stations globally have taken an interest in the projects. Two offices are currently operating in Italy in Milan and Brescia. Since 2014, his son David Morini has been CEO of the company and has led the studio to be the 77th in the general Italian ranking of architectural firms and the 10th firm in the interior design sector.